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White Christmas

Irving Berlin
Armonizado por Hector MacCarthy

Espressivo

Soprano, Alto, Tenor, and Bass staves are mostly empty, indicating a vocal rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a B-flat major key signature. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown with lyrics. The lyrics are: "The sun is shin - ing, the grass is green, The o - range and palm - trees". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking is *mf*.

sway. There's nev - er been such a day in Bev - er - ly Hills L.

sway. There's nev - er been such a day in Bev - er - ly Hills L.

sway. There's nev - er been such a day in Bev - er - ly Hills L.

sway. There's nev - er been such a day in Bev - er - ly Hills L.

A. But it's De - cem - ber the twen - ty fourth.

A. Ah De - cem - ber twen - ty fourth

A. Ah

A. (L. A.) Ah And I am

And I am long-ing to be up North.

Ah to be up North.

Ah to be up North.

long - ing to be up North, to be up North.

accel *rit* *accel* *rit* *accel* *rit* *accel* *rit*

mf a tempo

I'm dream-ing of a White Christ-mas Just like the ones I used to

mf a tempo

I'm dream-ing of a White Christ-mas Just like the ones I used to

mf a tempo

I'm dream-ing of a White Christ-mas Just like the ones I used to

mf a tempo

I'm dream-ing of a White, a White Christ-mas Just like the ones I used to

mf a tempo

3

know When the tree - tops glis - ten And child - ren

know When the tree the tree - tops glis - ten And child - ren

know, I used to know When the tree - tops glis - ten And child - ren

know When the tree - tops glis - ten And child - ren

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "know When the tree - tops glis - ten And child - ren". The second vocal staff has a correction: "know When the tree the tree - tops glis - ten And child - ren". The third vocal staff has a correction: "know, I used to know When the tree - tops glis - ten And child - ren". The piano accompaniment features a steady bass line and chords in the right hand.

lis - ten, to hear sleigh - bells in the snow

lis - ten, to hear sleigh - bells in the snow, sleigh - bells in the snow

lis - ten, to hear, to hear the sleigh - bells in the snow, sleigh - bells in the snow

lis - ten, to hear sleigh - bells in the snow

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "lis - ten, to hear sleigh - bells in the snow". The second vocal staff has a correction: "lis - ten, to hear sleigh - bells in the snow, sleigh - bells in the snow". The third vocal staff has a correction: "lis - ten, to hear, to hear the sleigh - bells in the snow, sleigh - bells in the snow". The piano accompaniment features a steady bass line and chords in the right hand. There are markings for "rit" (ritardando) in the vocal staves and piano accompaniment.

a tempo

I'm dream - ing of a White Christ - mas With ev - 'ry

a tempo

I'm dream - ing of a White Christ - mas With ev - 'ry

a tempo

I'm dream - ing of a White Christ - mas With ev - 'ry

a tempo

I'm dream - ing of a White, a White Christ - mas With ev - 'ry

The first system of the musical score consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The tempo is marked 'a tempo'. The key signature has two flats (B-flat and E-flat). The lyrics are: 'I'm dream - ing of a White Christ - mas With ev - 'ry'.

Christ - mas card I write May your days be mer - ry and

Christ - mas card I write May your days, your days be mer - ry and

Christ - mas card I write, card I write May your days be mer - ry and

Christ - mas card I write May your days be mer - ry and

The second system of the musical score consists of six staves. The top four staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The tempo is marked 'a tempo'. The key signature has two flats. The lyrics are: 'Christ - mas card I write May your days be mer - ry and'.

f rall *a tempo*

bright, And may all your Christ - mas - es be

f rall *a tempo*

bright, and bright, And may all your Christ - mas - es be

f rall *a tempo*

bright, And may all, may all your Christ - mas - es be

f rall *a tempo*

bright, and bright, And may all your Christ - mas - es be

f rall *a tempo*

1. white. Christ - mas - es be white.

2. *allarg cresc* white, Christ - mas - es be white. *ff*

allarg cresc white, Christ - mas - es be white. *ff*

allarg cresc white, Christ - mas - es be white. *ff*

allarg cresc white, Christ - mas - es be white. *ff*

allarg cresc white, Christ - mas - es be white. *ff*

allarg white, *Cresc*

rit

allarg